



CHANNEL METER
SHOWS LEVEL FROM POSITION OF METER SELECT SWITCH

METER SELECT SWITCH
IN = LINE IN ONLY, NOT MIC
GR=GAIN REDUCTION
OUT=CHANNEL OUTPUT LEVEL

PAN POT
PANS THE SIGNAL LEFT OR RIGHT

STEREO BUSS SWITCH
REMOVES THE SIGNAL FROM THE STEREO BUSS

AUX SEND 1 THRU 4
SENDS AUX LEVEL TO MASTER STEREO AUXES

AUX PRE POST SWITCH
IN PRE - SELECTS SIGNAL BEFORE THE FADER
OFF - TURNS SIGNAL OFF
IN POST - SELECTS SIGNAL AFTER THE FADER

LO EQ FREQUENCY SELECT
SELECTS 50 80 100 400 Hz

HI EQ FREQUENCY SELECT
SELECTS 7K 10K 12K 16K Hz

LO EQ LEVEL
SELECTS -4 -2 0 +2 +4 +6 dB

HI EQ FREQUENCY LEVEL
SELECTS -4 -2 0 +2 +4 +6 dB

LIMITER GAIN REDUCTION LEVEL
LIMITER GAIN REDUCTION SWITCH
OUT - REMOVES LIMITER FROM CHANNEL
IN - INSERTS LIMITER INTO CHANNEL
HPF (HI PASS FILTER) ENGAGES HI PASS FILTER IN LIMITER ONLY 250hz 6 dB PER OCTAVE

ZERO VU
ADJUST METER TO 0 VU IN GR POSITION

DIIRECT OUTPUT LEVEL

ADJUST GAIN FROM 35 TO 60 dB

HI PASS FILTER SELECT:
OUT 80 125 250 Hz @ 6 dB PER OCTAVE

SELECTS MIC/LINEINPUT IMPEDANCE
37.5 - 150 - 600 OHMS

INSERT SWITCH
INSERTS WHATEVER IS CONNECTED TO THE INSERT JACKS ON REAR PANEL

CHANNEL INPUT SELECT
LINE INPUT / MIC INPUT / MIC INPUT PHASE REVERSED

MIC PAD SELECT
OFF IS NO PAD, -15, -20 dB

MUTES SELECTED CHANNEL ONLY

SOLO
MUTES ALL OTHER CHANNELS EXCEPT THE ONE PRESSED SOLO IN PLACE

BIG KNOB FADER
MAIN LEVEL FOR INDIVIDUAL CHANNELS

DIRECT INJECTION
HI IMPEDANCE INPUT FOR GUITARS BASS ETC. SELECT FROM 2 DIFFERENT LEVELS. IN MIC SELECT, LO LEVEL INPUT, IN LINE SELECT, HI LEVEL INPUT